

2024 JazzSA Superband Auditions

The JazzSA Superbands are a program of three youth big bands open to South Australian musicians aged **14 to 25 years of age** on January 1st, 2024. Each term the Superbands rehearse for 8 weeks before presenting a concert under the supervision of Adelaide's leading big band directors. The program provides young musicians who have a keen interest in big band music with the opportunity to deepen their knowledge of the style and repertoire, through performing a mixture of classic and contemporary big band arrangements, alongside works by local and national composers. Many participants gain a foothold in the local music scene while in the Superbands, through having the chance to interact with like-minded musicians their age, and by bringing their abilities to the attention of the directors.

Fees for the program are **\$190 per term** (\$760 per year). Students are expected to commit to the program for a full year.

Rehearsals are held at the University of Adelaide (Madley Building, Kintore Avenue) for eight Tuesday nights (7pm to 9pm) per term.

VIEW THE EXCERPTS HERE: <https://jazzsa.org.au/auditions>

- Auditions for the 2024 Superbands will be held **by video submission only**.
- There is a **\$20 fee** for auditions, payable at :<https://jazzsa.corsizio.com/c/653d9788b80e25bd04744d41>

Students who audition on multiple instruments are only required to pay the fee once.

The following positions are available in each of the three Superbands:

- Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone
 - *Please note that while woodwind doubles are encouraged, positions will be decided by the applicants' demonstrated proficiency on saxophone*
 - *If you play multiple saxophones and wish to be considered for each of those instruments, please submit excerpts for each different saxophone*
- Trumpets 1 - 4
 - *Doubling on flugelhorn is strongly encouraged, but will not affect students' placement*
- Tenor Trombones 1 - 3, Bass Trombone
- Piano, Guitar, Bass (Electric or Double), Drums

Applicants will be placed into the Superbands based on their **time feel/rhythm, tone quality, range, pitch and understanding of style**. Applicants may submit entries for multiple positions/instruments.

Applicants are **strongly encouraged** to seek out the original recordings of the excerpts for stylistic reference, and to take the excerpts to their tutors.

Audition Requirements

SAXOPHONE, TRUMPET, TENOR TROMBONE and BASS TROMBONE

Applicants are *required* to submit the following:

- The supplied instrument specific excerpts **with** an audible metronome.
- The supplied instrument specific excerpts **without** a metronome.

Applicants are *encouraged* to submit the following, however, it is optional:

- 2 - 4 improvised choruses on a 12 bar Bb jazz blues with a play-along backing track (ie, Aebersold, iRealB). Please do not perform unaccompanied.

LEAD TRUMPET: There is an *additional* section of the trumpet excerpt (Blues in Hoss Flat) that you are required to submit.

GUITAR, PIANO and BASS

Applicants are *required* to submit the following:

- The supplied instrument specific excerpts **with** an audible metronome.
- The supplied instrument specific excerpts **without** a metronome.
- 2 - 4 improvised choruses on a 12 bar Bb jazz blues with a play-along backing track (ie, Aebersold, iRealB). Please do not perform unaccompanied.

DRUMS

Applicants are *required* to submit the following:

- The supplied instrument specific excerpts **with** an audible metronome.
- The supplied instrument specific excerpts **without** a metronome.
- Recordings of the following grooves, **without** a metronome.
 - 16 bars of swing time (crotchet = 110)
 - 16 bars of swing time (crotchet = 265)
 - 8 bars of ballad time with brushes (crotchet = 72)
 - 16 bars of swing time with brushes (crotchet = 210)
 - 16 bars bossa nova (your tempo of choice)

Recording Guidelines/Tips

- Please ensure that you are clearly visible for the entire duration of each video.
- Audition videos must be recorded with one microphone, and the audio must not be edited in any way.
- ‘Soundcheck’ your recording device before recording the excerpts in full. To avoid audio distortion do not to place your recording device too close to your instrument. Three to four meters distance for most wind and brass instruments generally works well.
- Listen back to your recordings in full before submitting your application.

Submitting Your Application

PLEASE READ THESE INSTRUCTIONS CAREFULLY!

- Please upload the video files to Dropbox, Google Drive or a similarly shareable online folder.
- **Clearly label each file in the following format:** *firstname_lastname_instrument_excerptname*
 - ie, after recording ‘Groove Merchant’, bari sax player Pepper Adams would upload the file *Pepper_Adams_BariSax_GrooveMerchant*
 - And after recording her Bb blues, tenor trombonist Shannon Barnett would upload the file *Shannon_Barnett_TenorTrombone_BbBlues*
- **Make sure that the folder containing the files is accessible to anyone with the link.**
- Please do not delete the folder before January 1st, 2024.
- Once the upload has completed, email the link to [**jazzsasuperbands+auditions@gmail.com**](mailto:jazzsasuperbands+auditions@gmail.com)
- Pay your \$20 audition fee on Corsizio: [**https://jazzsa.corsizio.com/c/653d9788b80e25bd04744d41**](https://jazzsa.corsizio.com/c/653d9788b80e25bd04744d41)
- Audition videos must be submitted **no later than December 5th, 2023.**