

2024 PIANO EXCERPT #1,  
From *Hang Gliding*, by Maria Schneider

266 STRAIGHT 8THS, 167 BPM

Musical notation for measures 266-273. The system consists of two staves. The right staff has a treble clef and a 3/4 time signature. The left staff has a bass clef and a 3/4 time signature. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure numbers 270 and 278 are indicated.

Musical notation for measures 274-281. The system consists of two staves. The right staff has a treble clef and a 3/4 time signature. The left staff has a bass clef and a 3/4 time signature. The music continues with eighth-note accompaniment and chords. Measure numbers 274 and 278 are indicated.

Musical notation for measures 282-290. The system consists of two staves. The right staff has a treble clef and a 3/4 time signature. The left staff has a bass clef and a 3/4 time signature. The music continues with eighth-note accompaniment and chords. Measure numbers 282 and 286 are indicated.

Musical notation for measures 291-297. The system consists of two staves. The right staff has a treble clef and a 3/4 time signature. The left staff has a bass clef and a 3/4 time signature. The music continues with eighth-note accompaniment and chords. Measure numbers 290 and 294 are indicated.

Musical notation for measures 298-305. The system consists of two staves. The right staff has a treble clef and a 3/4 time signature. The left staff has a bass clef and a 3/4 time signature. The music continues with eighth-note accompaniment and chords. Measure numbers 298 and 302 are indicated.

Musical notation for measures 306-313. The system consists of two staves. The right staff has a treble clef and a 3/4 time signature. The left staff has a bass clef and a 3/4 time signature. The music continues with eighth-note accompaniment and chords. Measure numbers 306 and 310 are indicated.

Musical notation for measures 314-315. The system consists of two staves. The right staff has a treble clef and a 3/4 time signature. The left staff has a bass clef and a 3/4 time signature. The music continues with eighth-note accompaniment and chords. Measure numbers 314 and 315 are indicated.

EXCERPT  
ENDS

**2024 PIANO EXCERPT #2,**  
 From *A Warm Breeze*, by Sammy Nestico

'LAID BACK SWING', 116 BPM

(9) F<sup>b</sup> F<sup>+</sup> F<sup>b</sup> (Comp) F<sup>#0</sup>  
 mf

G<sup>mi</sup>? G<sup>mi</sup>?(b9) C<sup>?</sup> F<sup>#0</sup> G<sup>mi</sup>? G<sup>mi</sup>?(b5) C<sup>?</sup> F<sup>b</sup> F<sup>+</sup> F<sup>b</sup>

(17) F<sup>13</sup> F<sup>13</sup>(b9) F<sup>+</sup>? F<sup>13</sup> F<sup>+</sup>? F<sup>13</sup> F<sup>+</sup>? B<sup>b6</sup> B<sup>b+</sup> B<sup>b6</sup>

G<sup>?</sup> B<sup>7</sup>/b G<sup>?</sup> G<sup>0</sup> G<sup>?</sup> G<sup>mi</sup>?(b5) C<sup>+</sup>?(b9) C<sup>+</sup>? (25) F<sup>13</sup>

B<sup>b6</sup>/9 G<sup>?</sup>

G<sup>mi</sup>?/C C<sup>9</sup> (33) F<sup>b</sup> F<sup>+</sup> F F<sup>b</sup> F<sup>+</sup> F A<sup>mi</sup>?(b5)

D<sup>7</sup>(b5) D<sup>?</sup> D<sup>+</sup>? D<sup>?</sup> G<sup>mi</sup>?(b5) C<sup>?</sup> F

EXCERPT ENDS