

2024 GUITAR EXCERPT #1,  
From *Pensive Miss*, by Neal Hefti

76 BPM - FREDDIE GREEN STYLE

Handwritten guitar chord chart for "Pensive Miss" by Neal Hefti. The chart is in B-flat major and 4/4 time, featuring a Freddie Green style rhythm. It consists of five systems of music, each with a key signature of two flats and a treble clef.

**System A (Measures 1-6):** F-9, Bb7b9, G-7, AbΔ, D-7bs, G+7b9, C-7, F9, F-9, Bb7b9, G+7, C7bs.

**System 1 (Measures 7-8):** 1. F-7, Bb9, G-7, C+7b9; 2. F-7, Bb9, Eb, G-7.

**System B (Measures 9-12):** AbΔ, A-7, D7, G-7, C7, F-7, Bb7, Eb, G-7.

**System 3 (Measures 13-16):** A-7(bs), D7(b9), D+, G-, C7, C-7, Gb, G, Ab.

**System C (Measure 17):** F-7.

EXCERPT ENDS

2024 GUITAR EXCERPT #3,  
From *Dean Street Rundown*, comp. Will Vinson, arr. Alan Ferber

EVEN 8THS, 192 BPM

202 *mp* U

208

212 *mf* V

221 *f* W

230

X

238

EXCERPT ENDS

Detailed description: This musical score is for a guitar excerpt in 7/8 time, 192 BPM. It consists of six staves of music. The first staff (measures 202-207) starts with a dynamic of *mp* and features a slur over measures 202-207, with a circled 'U' above measure 204. The second staff (measures 208-211) continues the melodic line. The third staff (measures 212-215) has a dynamic of *mf* and a circled 'V' above measure 212. The fourth staff (measures 216-220) has a dynamic of *f* and a circled 'W' above measure 216. The fifth staff (measures 221-229) continues the piece. The sixth staff (measures 230-237) has a circled 'X' above measure 230. The piece concludes with the text 'EXCERPT ENDS' at the bottom right.